

A Feature Length Romantic Comedy

Navigating Relationships Through Technology... In Real Life

2017 Telefilm Micro-Budget Production Application BUDGET TOPSHEET

Title: In Real Life Production Company: Quirkgrif Productions, Inc. Producer(s): Patrick Creery, Naddine Madell Director(s): Naddine Madell Apatrick Creery Writer(s): Naddine Madell & Patrick Creery Budget Prepared by: Naddine Madell & Patrick Creery Budget Prepared by: Naddine Madell & Patrick Creery Budget Approved by: Naddine Madell & Patrick Creery Total (Canadian Costs) Total (Canadi			Budget Dated:	January 27, 2017
Producer(s): Patrick Creery, Naddine Madell Director(s): Naddine Madell & Paul Stapfer Budget Prepared by: Name Signature Signature Acet Categlacy Total (Canadian Costs) 10 Story Rights 10 Story Rights 10 Story Rights 10 Story Rights 10 Producer(s) Producer(s) 10 Director(s): Labour and Rights 10 Director(s): Labour and Rights 11 An Department Costs ("Above-The-Line") 12 Production Office - Labour 11 Production Office - Labour 12 Production Office - Labour 13 An Department - Labour 14 Hair/Makeup/Mardrobe - Labour 15 Studio and Location Expenses 16 And Department - Labour 17 Studio and Location Expenses 18 And Department - Expenses 19 And Production Office Expenses 19 And Department - Expenses 19 And Production Office Expenses 19 And Department - Expenses		Title: In Real Life		THE WATER TO SERVE
Director(s): Naddine Madell & Paul Stapfer	Prod	luction Company: Quirkgirl Productions, Inc.		
Director(s): Naddine Madell & Paul Stapfer		Producer(s): Patrick Creery, Naddine Madell	Medium/Format:	Video / Digital
Writer(s): Naddine Madell & Paul Stapfer Budget Prepared by: Naddine Madell & Patrick Creery Budget approved by: Name Acet Category Total (Canadian Costs) An Description of Percentification of Percentifi				The state of the s
Budget Prepared by: Naddine Madell & Patrick Creery				
Acct Categlary Total (Canadian Costs)	В			
Name		PATRICK CREERY 1780MM		30 JAN 17
"A" - DEVELOPMENT COSTS ("Above-The-Line") 01	аррической.	Name Signature		Date
01 Story Rights 2,00 02 Screenwriter(s) and Script Editor 2,00 04 Producer(s) 7,50 05 Director(s) - Labour and Rights 4,00 TOTAL "A" - DEVELOPMENT COSTS ("Below-The-Line") 13,50 "B" - PRODUCTION COSTS ("Below-The-Line Production") 21,42 10 Cast - Labour and Rights 21,42 12 Production Office - Labour 14,85 13 Art Department - Labour 9,30 19 Hair/Makeup/Wardrobe - Labour 16,90 21 Technical Department - Labour 22,85 28 Production Office Expenses 1,50 31 Studio and Location Expenses 7,50 32 Unit Catering and Craft Service 24,00 34 Transportation Expenses 1,30 36 Art Department - Expenses 3,00 41 Hair/Makeup/Wardrobe - Expenses 9,50 50 Raw Stock and Transfer Expenses 50 50 Raw Stock and Transfer Expenses 50 60	Acct	Category		Total (Canadian Costs)
02 Screenwriter(s) and Script Editor 2,00 04 Producer(s) 7,50 05 Director(s) - Labour and Rights 4,00 TOTAL "A" - DEVELOPMENT COSTS ("Below-The-Line") 13,50 "B" - PRODUCTION COSTS ("Below-The-Line Production") 21,42 10 Cast - Labour and Rights 21,42 12 Production Office - Labour 14,85 13 Art Department - Labour 9,30 19 Hair/Makeup/Wardrobe - Labour 16,90 21 Technical Department - Labour 22,85 28 Production Office Expenses 1,50 31 Studio and Location Expenses 7,50 32 Unit Catering and Craft Service 24,00 34 Transportation Expenses 1,30 36 Art Department - Expenses 1,30 45 Technical Department - Expenses 9,50 45 Technical Department - Expenses 9,50 50 Raw Stock and Transfer Expenses 50 70 Raw Stock and Transfer Expenses 9,50	"A" - DEVELO	PMENT COSTS ("Above-The-Line")		
04 Producer(s) 7,50 05 Director(s) - Labour and Rights 4,00 TOTAL "A" - DEVELOPIMENT COSTS ("Blow-The-Line") 13,50 "B" - PRODUCTION COSTS ("Below-The-Line Production") 21,42 10 Cast - Labour and Rights 21,42 12 Production Office - Labour 14,85 13 Art Department - Labour 9,30 19 Hair/Makeup/Wardrobe - Labour 22,85 28 Production Office Expenses 1,50 28 Production Office Expenses 7,50 31 Studio and Location Expenses 7,50 32 Unit Catering and Craft Service 24,00 34 Transportation Expenses 1,30 36 Art Department - Expenses 3,00 45 Technical Department - Expenses 9,50 45 Technical Department - Expenses 50 8 Raw Stock and Transfer Expenses 50 8 Raw Stock and Transfer Expenses 50 9 Post Production Costs ("Below-The-Line Post") 9,50	01	Story Rights		0
05 Director(s) - Labour and Rights	02	Screenwriter(s) and Script Editor		2,000
TOTAL "A" - DEVELOPMENT COSTS ("Above-The-Line")	04	Producer(s)		7,500
"B" - PRODUCTION COSTS ("Below-The-Line Production") 21,42 10 Cast - Labour and Rights 21,42 12 Production Office - Labour 14,85 13 Art Department - Labour 16,90 21 Technical Department - Labour 22,85 28 Production Office Expenses 1,50 31 Studio and Location Expenses 1,50 32 Unit Catering and Craft Service 24,00 34 Transportation Expenses 1,30 36 Art Department - Expenses 3,00 41 Hair/Makeup/Wardrobe - Expenses 9,50 45 Technical Department - Expenses 9,50 50 Raw Stock and Transfer Expenses 50 TOTAL "B" - PRODUCTION COSTS ("Below-The-Line Production") 134,52 "C" - POST PRODUCTION COSTS ("Below-The-Line Post") 9,50 62 Picture Post Expenses 40 63 Sound Post Expenses 1,90 65 Versioning/Closed-captioning 66 Music - Labour and Expenses 6,50 TOTAL "C" - POST	05	Director(s) - Labour and Rights		4,000
"B" - PRODUCTION COSTS ("Below-The-Line Production") 10	TOTAL "A" - E	DEVELOPMENT COSTS ("Above-The-Line")		13,500
10 Cast - Labour and Rights 21,42 12 Production Office - Labour 14,85 13 Art Department - Labour 9,30 19 Hair/Makeup/Wardrobe - Labour 16,90 21 Technical Department - Labour 22,85 28 Production Office Expenses 1,50 31 Studio and Location Expenses 7,50 32 Unit Catering and Craft Service 24,00 34 Transportation Expenses 1,30 36 Art Department - Expenses 3,00 41 Hair/Makeup/Wardrobe - Expenses 9,50 45 Technical Department - Expenses 9,50 50 Raw Stock and Transfer Expenses 50 TOTAL "B" - PRODUCTION COSTS ("Below-The-Line Production") 134,52 "C" - POST PRODUCTION COSTS ("Below-The-Line Post") 9,50 62 Picture Post Expenses 40 63 Sound Post Expenses 2,75 64 Finishing and Delivery Expenses 1,90 65 Versioning/Closed-captioning 65 65 Versioning/Closed-captioning 6,50 <				
13 Art Department - Labour 9,30 19 Hair/Makeup/Wardrobe - Labour 16,90 21 Technical Department - Labour 22,85 28 Production Office Expenses 1,50 31 Studio and Location Expenses 7,50 32 Unit Catering and Craft Service 24,00 34 Transportation Expenses 1,30 36 Art Department - Expenses 3,00 41 Hair/Makeup/Wardrobe - Expenses 1,90 45 Technical Department - Expenses 9,50 50 Raw Stock and Transfer Expenses 50 TOTAL "B" - PRODUCTION COSTS ("Below-The-Line Production") 134,52 "C" - POST PRODUCTION COSTS ("Below-The-Line Post") 9,50 62 Picture Post Expenses 40 63 Sound Post Expenses 2,75 64 Finishing and Delivery Expenses 1,90 65 Versioning/Closed-captioning 0 66 Music - Labour and Expenses 6,50 TOTAL "C" - POST PRODUCTION COSTS ("Below-The-Line Post") 21,05 TOTAL "B" + "C" 155,57 "D" - OTHER			WORKS CO.	21,425
13 Art Department - Labour 9,30 19 Hair/Makeup/Wardrobe - Labour 16,90 21 Technical Department - Labour 22,85 28 Production Office Expenses 1,50 31 Studio and Location Expenses 7,50 32 Unit Catering and Craft Service 24,00 34 Transportation Expenses 1,30 36 Art Department - Expenses 3,00 41 Hair/Makeup/Wardrobe - Expenses 9,50 50 Raw Stock and Transfer Expenses 50 50 Raw Stock and Transfer Expenses 50 TOTAL "B" - PRODUCTION COSTS ("Below-The-Line Production") 134,52 "C" - POST PRODUCTION COSTS ("Below-The-Line Post") 9,50 62 Picture Post Expenses 40 63 Sound Post Expenses 2,75 64 Finishing and Delivery Expenses 1,90 65 Versioning/Closed-captioning 65 66 Music - Labour and Expenses 6,50 TOTAL "C" - POST PRODUCTION COSTS ("Below-The-Line Post") 21,05 TOTAL "B" + "C" 155,57 "D" - OTHER C		Production Office - Labour		14,850
19 Hair/Makeup/Wardrobe - Labour 16,90 21 Technical Department - Labour 22,85 28 Production Office Expenses 1,50 31 Studio and Location Expenses 7,50 32 Unit Catering and Craft Service 24,00 34 Transportation Expenses 1,30 36 Art Department - Expenses 3,00 41 Hair/Makeup/Wardrobe - Expenses 1,90 45 Technical Department - Expenses 9,50 50 Raw Stock and Transfer Expenses 50 70 Post Production Labour 9,50 60 Post Production Labour 9,50 62 Picture Post Expenses 40 63 Sound Post Expenses 2,75 64 Finishing and Delivery Expenses 1,90 65 Versioning/Closed-captioning 65 66 Music - Labour and Expenses 6,50 TOTAL "C" - POST PRODUCTION COSTS ("Below-The-Line Post") 21,05 TOTAL "B" + "C" 155,57 "D" - OTHER COSTS 1		Art Department - Labour		9,300
21 Technical Department - Labour 22,85 28 Production Office Expenses 1,50 31 Studio and Location Expenses 7,50 32 Unit Catering and Craft Service 24,00 34 Transportation Expenses 1,30 36 Art Department - Expenses 3,00 41 Hair/Makeup/Wardrobe - Expenses 1,90 45 Technical Department - Expenses 9,50 50 Raw Stock and Transfer Expenses 50 TOTAL "B" - PRODUCTION COSTS ("Below-The-Line Production") 134,52 "C" - POST PRODUCTION COSTS ("Below-The-Line Post") 9,50 62 Picture Post Expenses 40 63 Sound Post Expenses 2,75 64 Finishing and Delivery Expenses 1,90 65 Versioning/Closed-captioning 65 66 Music - Labour and Expenses 6,50 TOTAL "C" - POST PRODUCTION COSTS ("Below-The-Line Post") 21,05 TOTAL "B" + "C" 155,57 "D" - OTHER COSTS 70 Unit Publicity 4,35	19			16,900
31 Studio and Location Expenses 7,50 32 Unit Catering and Craft Service 24,00 34 Transportation Expenses 1,30 36 Art Department - Expenses 3,00 41 Hair/Makeup/Wardrobe - Expenses 1,90 45 Technical Department - Expenses 9,50 50 Raw Stock and Transfer Expenses 50 TOTAL "B" - PRODUCTION COSTS ("Below-The-Line Production") 134,52 "C" - POST PRODUCTION COSTS ("Below-The-Line Post") 9,50 60 Post Production Labour 9,50 62 Picture Post Expenses 40 63 Sound Post Expenses 2,75 64 Finishing and Delivery Expenses 1,90 65 Versioning/Closed-captioning 65 66 Music - Labour and Expenses 6,50 TOTAL "C" - POST PRODUCTION COSTS ("Below-The-Line Post") 21,05 TOTAL "B" + "C" 155,57 "D" - OTHER COSTS 70 Unit Publicity 4,35 71 Digital Marketing Expert 7,50	21	Technical Department - Labour		22,850
32 Unit Catering and Craft Service 24,00 34 Transportation Expenses 1,30 36 Art Department - Expenses 3,00 41 Hair/Makeup/Wardrobe - Expenses 1,90 45 Technical Department - Expenses 9,50 50 Raw Stock and Transfer Expenses 50 TOTAL "B" - PRODUCTION COSTS ("Below-The-Line Production") 134,52 "C" - POST PRODUCTION COSTS ("Below-The-Line Post") 9,50 60 Post Production Labour 9,50 62 Picture Post Expenses 40 63 Sound Post Expenses 2,75 64 Finishing and Delivery Expenses 1,90 65 Versioning/Closed-captioning 65 66 Music - Labour and Expenses 6,50 TOTAL "C" - POST PRODUCTION COSTS ("Below-The-Line Post") 21,05 TOTAL "B" + "C" 155,57 "D" - OTHER COSTS 70 Unit Publicity 4,35 71 Digital Marketing Expert 7,50 72 General and Indirect Expenses 15,90	28	Production Office Expenses		1,500
34 Transportation Expenses 1,30 36 Art Department - Expenses 3,00 41 Hair/Makeup/Wardrobe - Expenses 1,90 45 Technical Department - Expenses 9,50 50 Raw Stock and Transfer Expenses 50 TOTAL "B" - PRODUCTION COSTS ("Below-The-Line Production") 134,52 "C" - POST PRODUCTION COSTS ("Below-The-Line Post") 9,50 60 Post Production Labour 9,50 62 Picture Post Expenses 40 63 Sound Post Expenses 2,75 64 Finishing and Delivery Expenses 1,90 65 Versioning/Closed-captioning 65 66 Music - Labour and Expenses 6,50 TOTAL "C" - POST PRODUCTION COSTS ("Below-The-Line Post") 21,05 TOTAL "B" + "C" 155,57 "D" - OTHER COSTS 70 Unit Publicity 4,35 71 Digital Marketing Expert 7,50 72 General and Indirect Expenses 15,90	31	Studio and Location Expenses		7,500
36 Art Department - Expenses 3,00 41 Hair/Makeup/Wardrobe - Expenses 1,90 45 Technical Department - Expenses 9,50 50 Raw Stock and Transfer Expenses 50 TOTAL "B" - PRODUCTION COSTS ("Below-The-Line Production") 134,52! "C" - POST PRODUCTION COSTS ("Below-The-Line Post") 9,50 60 Post Production Labour 9,50 62 Picture Post Expenses 40 63 Sound Post Expenses 2,75 64 Finishing and Delivery Expenses 1,90 65 Versioning/Closed-captioning 65 66 Music - Labour and Expenses 6,50 TOTAL "C" - POST PRODUCTION COSTS ("Below-The-Line Post") 21,05 TOTAL "B" + "C" 155,57 "D" - OTHER COSTS 70 Unit Publicity 4,35 71 Digital Marketing Expert 7,50 72 General and Indirect Expenses 15,90	32	Unit Catering and Craft Service		24,000
41 Hair/Makeup/Wardrobe - Expenses 1,90 45 Technical Department - Expenses 9,50 50 Raw Stock and Transfer Expenses 50 TOTAL "B" - PRODUCTION COSTS ("Below-The-Line Production") 134,52 "C" - POST PRODUCTION COSTS ("Below-The-Line Post") 9,50 60 Post Production Labour 9,50 62 Picture Post Expenses 40 63 Sound Post Expenses 2,75 64 Finishing and Delivery Expenses 1,90 65 Versioning/Closed-captioning 65 66 Music - Labour and Expenses 6,50 TOTAL "C" - POST PRODUCTION COSTS ("Below-The-Line Post") 21,05 TOTAL "B" + "C" 155,57 "D" - OTHER COSTS 70 Unit Publicity 4,35 71 Digital Marketing Expert 7,50 72 General and Indirect Expenses 15,90	34	Transportation Expenses		1,300
41 Hair/Makeup/Wardrobe - Expenses 1,90 45 Technical Department - Expenses 9,50 50 Raw Stock and Transfer Expenses 50 TOTAL "B" - PRODUCTION COSTS ("Below-The-Line Production") 134,52! "C" - POST PRODUCTION COSTS ("Below-The-Line Post") 9,50 60 Post Production Labour 9,50 62 Picture Post Expenses 40 63 Sound Post Expenses 2,75 64 Finishing and Delivery Expenses 1,90 65 Versioning/Closed-captioning 65 66 Music - Labour and Expenses 6,50 TOTAL "C" - POST PRODUCTION COSTS ("Below-The-Line Post") 21,05 TOTAL "B" + "C" 155,57* "D" - OTHER COSTS 15,90 70 Unit Publicity 4,35 71 Digital Marketing Expert 7,50 72 General and Indirect Expenses 15,90	36	Art Department - Expenses		3,000
50 Raw Stock and Transfer Expenses 50 TOTAL "B" - PRODUCTION COSTS ("Below-The-Line Production") 134,52 "C" - POST PRODUCTION COSTS ("Below-The-Line Post") 9,50 60 Post Production Labour 9,50 62 Picture Post Expenses 40 63 Sound Post Expenses 2,75 64 Finishing and Delivery Expenses 1,90 65 Versioning/Closed-captioning 65 66 Music - Labour and Expenses 6,50 TOTAL "C" - POST PRODUCTION COSTS ("Below-The-Line Post") 21,05 TOTAL "B" + "C" 155,57 "D" - OTHER COSTS	41	Hair/Makeup/Wardrobe - Expenses		1,900
TOTAL "B" - PRODUCTION COSTS ("Below-The-Line Production") 134,52 "C" - POST PRODUCTION COSTS ("Below-The-Line Post") 9,50 60 Post Production Labour 9,50 62 Picture Post Expenses 40 63 Sound Post Expenses 2,75 64 Finishing and Delivery Expenses 1,90 65 Versioning/Closed-captioning 50 66 Music - Labour and Expenses 6,50 TOTAL "C" - POST PRODUCTION COSTS ("Below-The-Line Post") 21,05 TOTAL "B" + "C" 155,57 "D" - OTHER COSTS 15,90 70 Unit Publicity 4,35 71 Digital Marketing Expert 7,50 72 General and Indirect Expenses 15,90	45	Technical Department - Expenses		9,500
TOTAL "B" - PRODUCTION COSTS ("Below-The-Line Production") 134,525 "C" - POST PRODUCTION COSTS ("Below-The-Line Post") 9,500 60 Post Production Labour 9,50 62 Picture Post Expenses 40 63 Sound Post Expenses 2,75 64 Finishing and Delivery Expenses 1,90 65 Versioning/Closed-captioning 66 66 Music - Labour and Expenses 6,50 TOTAL "C" - POST PRODUCTION COSTS ("Below-The-Line Post") 21,05 TOTAL "B" + "C" 155,57 "D" - OTHER COSTS 15,90 70 Unit Publicity 4,35 71 Digital Marketing Expert 7,50 72 General and Indirect Expenses 15,90	50	Raw Stock and Transfer Expenses		500
"C" - POST PRODUCTION COSTS ("Below-The-Line Post") 9,50 60 Post Production Labour 9,50 62 Picture Post Expenses 40 63 Sound Post Expenses 2,75 64 Finishing and Delivery Expenses 1,90 65 Versioning/Closed-captioning 5,50 66 Music - Labour and Expenses 6,50 TOTAL "C" - POST PRODUCTION COSTS ("Below-The-Line Post") 21,05 TOTAL "B" + "C" 155,57 "D" - OTHER COSTS 3,35 70 Unit Publicity 4,35 71 Digital Marketing Expert 7,50 72 General and Indirect Expenses 15,90	TOTAL "B" - F	PRODUCTION COSTS ("Below-The-Line Production")		134,525
62 Picture Post Expenses 40 63 Sound Post Expenses 2,75 64 Finishing and Delivery Expenses 1,90 65 Versioning/Closed-captioning 66 66 Music - Labour and Expenses 6,50 TOTAL "C" - POST PRODUCTION COSTS ("Below-The-Line Post") 21,05 TOTAL "B" + "C" 155,57 "D" - OTHER COSTS 2 70 Unit Publicity 4,35 71 Digital Marketing Expert 7,50 72 General and Indirect Expenses 15,90				
63 Sound Post Expenses 2,75 64 Finishing and Delivery Expenses 1,90 65 Versioning/Closed-captioning 66 66 Music - Labour and Expenses 6,50 TOTAL "C" - POST PRODUCTION COSTS ("Below-The-Line Post") 21,05 TOTAL "B" + "C" 155,57 "D" - OTHER COSTS 20 70 Unit Publicity 4,35 71 Digital Marketing Expert 7,50 72 General and Indirect Expenses 15,90	60	Post Production Labour		9,500
64 Finishing and Delivery Expenses 1,90 65 Versioning/Closed-captioning 66 66 Music - Labour and Expenses 6,50 TOTAL "C" - POST PRODUCTION COSTS ("Below-The-Line Post") 21,05 TOTAL "B" + "C" 155,57 "D" - OTHER COSTS 20 70 Unit Publicity 4,35 71 Digital Marketing Expert 7,50 72 General and Indirect Expenses 15,90	62	Picture Post Expenses	With the state of	400
65 Versioning/Closed-captioning 66 Music - Labour and Expenses 6,50 TOTAL "C" - POST PRODUCTION COSTS ("Below-The-Line Post") 21,05 TOTAL "B" + "C" 155,57 "D" - OTHER COSTS 70 70 Unit Publicity 4,35 71 Digital Marketing Expert 7,50 72 General and Indirect Expenses 15,90	63	Sound Post Expenses		2,750
65 Versioning/Closed-captioning 66 66 Music - Labour and Expenses 6,50 TOTAL "C" - POST PRODUCTION COSTS ("Below-The-Line Post") 21,05 TOTAL "B" + "C" 155,57 "D" - OTHER COSTS 20 70 Unit Publicity 4,35 71 Digital Marketing Expert 7,50 72 General and Indirect Expenses 15,90	64	Finishing and Delivery Expenses		1,900
66 Music - Labour and Expenses 6,50 TOTAL "C" - POST PRODUCTION COSTS ("Below-The-Line Post") 21,05 TOTAL "B" + "C" 155,57 "D" - OTHER COSTS 5 70 Unit Publicity 4,35 71 Digital Marketing Expert 7,50 72 General and Indirect Expenses 15,90	65			0
TOTAL "C" - POST PRODUCTION COSTS ("Below-The-Line Post") 21,05 TOTAL "B" + "C" 155,57 "D" - OTHER COSTS 2 70 Unit Publicity 4,35 71 Digital Marketing Expert 7,50 72 General and Indirect Expenses 15,90	66			6,500
TOTAL "B" + "C" 155,573 "D" - OTHER COSTS 70 Unit Publicity 4,35 71 Digital Marketing Expert 7,50 72 General and Indirect Expenses 15,90			T-7.788 347	21,050
"D" - OTHER COSTS 70 Unit Publicity 4,35 71 Digital Marketing Expert 7,50 72 General and Indirect Expenses 15,90				155,575
70 Unit Publicity 4,35 71 Digital Marketing Expert 7,50 72 General and Indirect Expenses 15,90				
71 Digital Marketing Expert 7,50 72 General and Indirect Expenses 15,90	and the second second second second			4,350
72 General and Indirect Expenses 15,90				7,500
				15,900
				27,750

CONTINGENCY		
80	Contingency & GST	32,031
CONTINGENCY		32,031
TOTAL PRODUCTION BUDGET		228,856
"E" - PROMOTI	ON AND DISTRIBUTION COSTS	
90	Promotion Costs	7,000
91	Distribution Costs	13,800
TOTAL "E" - PI	ROMOTION AND DISTRIBUTION COSTS	20,800
GRAND TOTAL		249,656
GRAND TOTAL		24